

UNOFFICIAL STUDIO: PARADOX LA MEDIA ERMITA HOTEL

PLAZA DEL CRISTO
HABANA VIEJA, CUBA

2005

Considering the idea of paradox and the pervasive Cuban theme of 'All things are forbidden, all things are possible,' the design of this project utilized Cuban culture and architectural standards to express this idea of paradox.

The guest suites were divided equally between indoor and outdoor spaces with louvres, operable stained glass windows, and oversized folding doors to maximize natural cooling throughout the building. Also, the portales covered sidewalk was moved behind retail spaces to bring local traffic into the site.

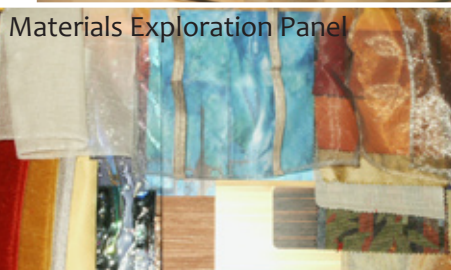
Site Model



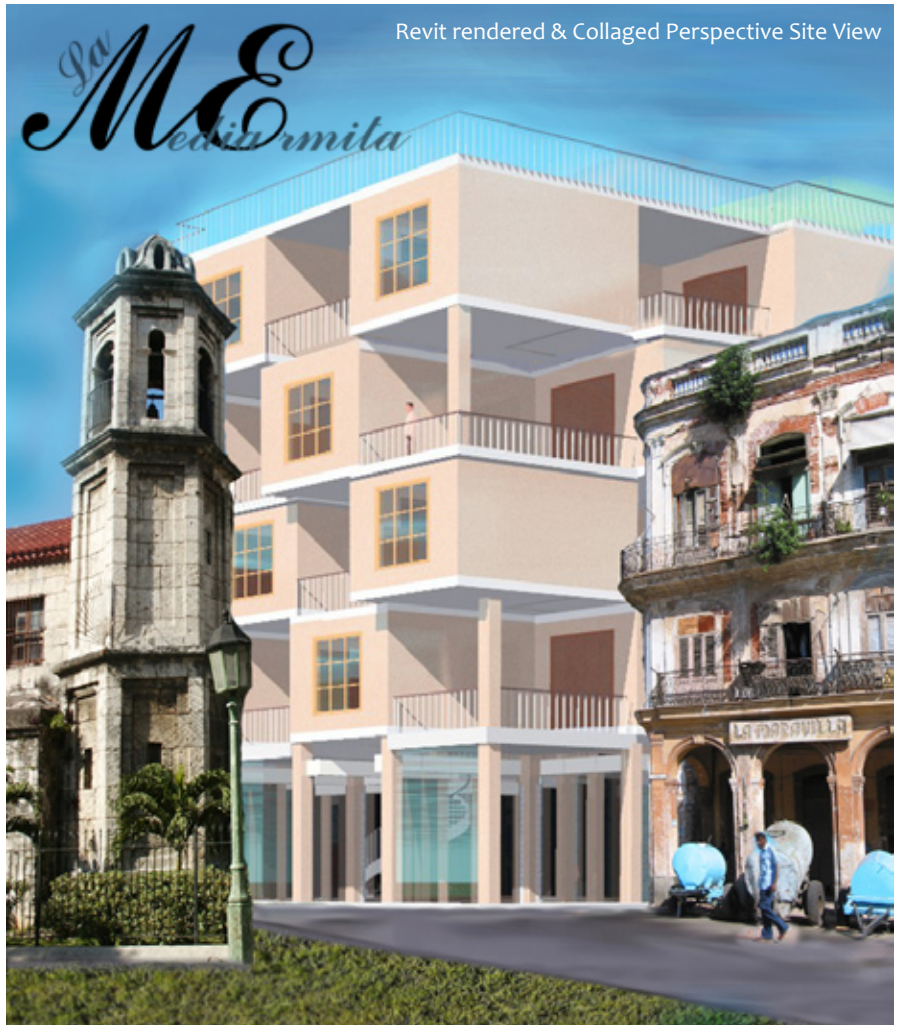
Massing Model



Materials Exploration Panel



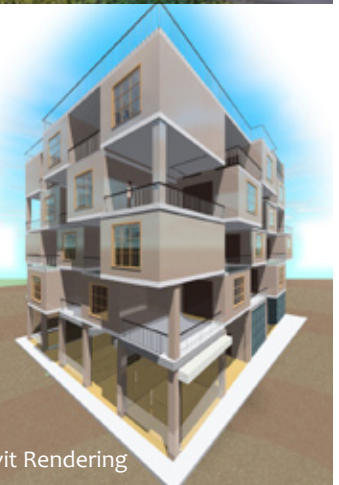
Loren Witzel



Revit rendered & Collaged Perspective Site View



3rd Floor Plan



Revit Rendering



Revit Rendering

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